

funding application handed in		09/11/2023		18/01/2024	
	result by	01/02/2024		28/03/2024	(need to shorten R&D / start unpaid)
	Start	Mon, 19 Feb 24			
Stage 0: Planning & Research (Audience Specific)					
				Producer	independant of funding
Project Plan - Lost Connection 2020/2021					
Start Date	Enddate	Activity or Task		Type of Activity	Task lead
Stage 1: Kick - Off Project (depending on Funding)					
19/02/2024		Research: Charities (Homeless, Migration)			
		Admin time to setup workshop			
20/02/2024	21/02/2024	Production meeting		Meeting Director & Producer	Producer
21/02/2024	22/02/2024	Mentoring Session Creative Direction		Zoom Meeting w/ Sean Kempton (US)	Producer
21/02/2024	22/02/2024	Kick-Off: Costume Designer & Set Designer		Meeting w/ Holly Miller (Costume Design)	Producer
22/02/2024	23/02/2024	Kick-Off: Composer		Zoom Meeting w/ Peter Buffery	Producer
23/02/2024	24/02/2024	Kick-Off: Videographer		Zoom Meeting w/ Hannah Everett (Videographer)	Producer
24/02/2024	25/02/2024	Kick-Off: Rig Builder		Zoom Meeting w/ Tam Aitken (Rigger)	Producer
Stage 2: Creation					
26/02/2024	27/02/2024	Mentoring Session Rigger: Rigging Ideas		Zoom Meeting w/ Tom Albu (Head Rigger @ NCCA) & Toffy	Producer
26/02/2024	04/03/2024	R&D 5 Day Workshop (Custom Rigging)		w/ Designer & Performers partially v/ Zoom	Director
01/03/2024	02/03/2024	Deadline First Draft: Costume, Stage, Sound Desig		Deadline	Producer
02/03/2024	03/03/2024	Filming of Creation Session & Results		Live or COVID Safe via Zoom	Hannah Videographer
11/03/2024	18/03/2024	R&D 5 Day Workshop (Puppets & Characters)		w/ Designer & Performers partially v/ Zoom	Director
14/03/2024	15/03/2024	Editing & Posting R&D Results for Youtube		Individual Contributor Work (Photographer)	Hannah Videographer
14/03/2024	15/03/2024	Collecting Feedback Social Media		Showing of Trailer on Social media / snippets	Producer
15/03/2024	22/03/2024	Set up & Monitoring Ads: R&D		Facebook & Instagram Targeted Ad Campaign	Producer
Stage 3: Rehearsal					
18/03/2024	19/03/2024	Mentoring Session Creative Direction: II		Meeting w/ Sean Kempton (Cirque du Soleil)	Director
19/03/2024	20/03/2024	Mentoring Session Creative Production II		Meeting w/ Ali King (Turtle Key arts)	Director
20/03/2024	20/03/2024	Mentoring Session Rigger		Meeting w/ Tom Albu (Head Rigger @ NCCA) & Toffy	Director
20/03/2024	21/03/2024	Deadline Final: Costume, Visual Design, Sound De		Deadline	Producer
22/04/2024	06/05/2024	Set up & Monitoring Ads: Performance		Facebook & Instagram Targeted Ad Campaign	Producer
22/04/2024	23/04/2024	Deadline Materials for Creation (Light, Audio setup		Deadline	Producer
22/04/2024	29/04/2024	5 Days of Rehearsals		Rehearsals at Creations Space in Great Yarmouth	Director
Stage 4: Performance					
28/04/2024	28/04/2024	1 Day of Travel		Exeter	Producer
26/04/2024	27/04/2024	1 Day Tech Rehearsal		Live or COVID Safe via Zoom	Director
27/04/2024	29/04/2024	3 Days of Performance		Live or COVID Safe via Zoom	Director
02/05/2024	02/05/2024	1 Day of Travel		Barnstable	Producer
03/05/2024	04/05/2024	1 Day Tech Rehearsal		Live	Director
04/05/2024	06/05/2024	3 Days of Performance		Live	Director

16/05/2024	16/05/2024	1 Day of Travel	,	Plymouth	Producer	
17/05/2024	18/05/2024	1 Day Tech Rehearsal	,	Live	Director	
18/05/2024	20/05/2024	3 Days of Performance	,	Live	Director	
30/05/2024	30/05/2024	1 Day of Travel	,	Worthing	Producer	
31/05/2024	01/06/2024	1 Day Tech Rehearsal	,	Live	Director	
01/06/2024	03/06/2024	3 Days of Performance	,	Live	Director	
Stage 5: Project Evaluation & Debrief						
01/06/2024	04/06/2024	Collect Feedback	,	Comments on YT, FB & Insta collect & share, Performers, Artists	Producer	
04/06/2024	05/06/2024	Reflections: Lessons Learned	,	Meeting w/ all Team Members	Producer	
12/06/2024		Planning of Autumn Tour Production	,	Meeting with Producer & Director	Director	
End Of Project						