



By Toffy Paulweber and Finn Burnett Pope

What's it all about?

A young business man struggles with the demands of city life, after losing his job he takes his frustrations out on a group of city pigeons. Karma returns on him and the young man finds himself turned into a pigeon! Through the transformation he learns about the playful world of a misunderstood animal. Join the lucky pigeons perform daring aerals, acrobatic feats and be part of the soulful story.

Following the success of Brains fools' arts council funded show in London, we are now looking to branch out and reach rural areas in the community.



Why the story?

Living both in the London, every day we witness the upsetting scenes of homeless. Both toffy and Finn felt the urge to produce work that shows a meaningful story, told in light hearted ways. For Finn and toffy circus can be more than a spectacle but a catalysis for change.

We want our show to raise awareness about the dehumanizing experiences suffered by the UK's homeless population. A rural tour will give us the opportunity to reach more isolated communities, which don't normally have as many opportunities to experience art and culture.

Our show will inspire meaningful action within local communities, while also offering children and adult's employment, volunteering and workshops opportunities.



Who we are



Toffy

Toffy's work draws inspiration from and mirror experiences that are rather close to the heart. Having created and performed his first acrobatics show, "A'dam: New Beginnings (2019)," he embarked on a new chapter, pursuing his dream of becoming a full-time acrobat. The show inspired his friends, family, and community to join hands and send him off to National Centre for Circus Arts (London), where he earned his Bachelor's Degree in Circus Arts (2021), specializing in Aerial Silks and Aerial Rope.

Toffy's skillset as an innovative aerialist has gained deserved recognition and due demand. From global events like French Acrobatic Convention (Duo Acrobatics Act) to Airborne Arts (Costa Rica, "Love is life dancing"); and Stichting Stapel (Amsterdam, Acrobatics student show).

Finn

Finn is a graduate from the National Centre for Circus Arts (London, 2021), where he majored in Tightwire and Juggling. He has performed hula hoops with Cirque Nova, in London, and with Desparu Theatre in Cornwall. His experience also includes "Breakout Room," "Noise & Silence," "One Young World," and "Liberation."

Finn is an imaginative creator whose passion and drive translates, almost inevitably, into experiential, immersive, and emotive performances that are poised to leave you in a spellbinding spin!

THE COMPANY

Brain fools has had recent success in Jacksons lane theatre, which was funded by the arts council. Now they look to spread their wings further afield!

Though Finn and Toffy are the co-founders of Brain Fools, there's also an amazing cast involved with the company. The diverse cast of eight will be working alongside Finn and Toffy bringing each there own creative flair and talents to the stage.



Marketing

Engaging audiences and marketing

Our previous showing of Lucky Pigeons attracted a number of groups and individuals, below are the marketing groups we reach

- People interested in the niche performance of circus arts
- Current performing arts students had a particular interest in the show
- Schools, especially with the opportunity to have participation through workshops.
- Individuals concerned around homelessness and social economic issues.
- Other professional within circus or the creative sector



How to book us? Here's the info

Availability from May 2022

Age recommendation 6+

Show length 1.5hr show

Touring company 10 on the road cast members

Get in 4 hrs before doors

Get out 1.5 hr

Performance area:

The show can take place both indoors and outdoors. Our set is adaptable to suit the venue. The show can be performed in an 'end-on', 'in-the-round', or 'traverse' room configuration. We will work with venues on a case-by-case basis to determine the best layout for the space.

Height: If outdoors or performing under a particularly high ceiling, our set can be 7m tall. The minimum height we require is 4m.

Floor space: 5m x 5m minimum

Lighting – we provide our own lighting rig.

Sound – we provide our own sound system.

Power – all our equipment can run on battery power. Where possible, we may take advantage of charging points.

Dressing Room – Where possible, the use of a small room, other than the performance space, to change and store belongings in is desirable.

Workshops – The Company can also offer workshops.



Contact details

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